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Application: Adobe Photoshop

Subject: Vignetting

Tip No.: 10.01.06

In tip 10.01.03 'manual' vignetting was described to darken the corners.

After producing the image here I was not too happy with the result although I did learn a lot from it, especially with layers.

I decided to fade the edges to produce a less harsh and hopefully more appealing picture.

The effect was produced as follows.

Select the Elliptical Marquee Tool by holding the pointer over the Marquee Tool (top LH corner of Tool Palette) to display and select the Elliptical Tool, although if preferred use the Rectangular Marquee.

Drag from the top LH corner of your image to the bottom RH corner leaving some space around selection to edge of image.

You can move the selection by clicking in it and moving with the mouse LH button held down, or click outside the selection to restart.

After making the selection Feather by Select>Feather (Alt+Ctrl+F) trying a Feather Radius value of between 50 and 80 pixels. If you used a Rectangular Marquee its corners will become



rounded. Copy to the Clipboard by Edit>Copy (Ctrl+C).

Generate a new file by File>New (Ctrl+N) keeping the file size and resolution as the default (this has been set by the Copy to Clipboard action), ensuring the background is ticked as white. If you prefer a coloured or black background then select the colour first by double clicking the lower of the two small panels at the bottom of the Tool Palette to select a colour then select background in New File dialog.

Paste into the new file by Edit>Paste (Ctrl+V).

If happy Flatten image by Layer>Flatten Image and then save or else delete image and go to the beginning again ensuring you re-select the area first otherwise the original feather will still be there.

